

JEWISH CULTURAL HERITAGE

PROJECTS • METHODS • INSPIRATIONS
WARSAW 8–10 JUNE 2016



08.06.2016 — WEDNESDAY — DAY I

09:00–12:30

Registration

10:00–12:00

Guided tour of the
core exhibition

reservations required

12:30–13:00

Official opening
of the conference
Auditorium (PL/EN)

open to the general public

Prof. Dariusz Stola,
Director of POLIN Museum
Jarosław Sellin,
Secretary of State, Ministry
of Culture and National Heritage
H. E. Karsten Klepsvik,
Ambassador of Norway to Poland
Prof. Guri Hjeltnes,
Director of the HL-Senteret
Prof. Barbara Kirshenblatt-Gimblett,
Chief Curator of the Core Exhibition,
POLIN Museum

13:00–14:00

Keynote
Auditorium (PL/EN)

open to the general public

*Jewish cultural heritage
1989–2015: hopes and
reality. What kind of
a success story?*

Dr. Diana Pinto, Institute for Jewish
Policy Research, London

14:00–15:15

Lunch

15:15–17:45

Discussion sessions

SESSION 1

Education Center, room 2 (EN)
*Restoration and preservation:
meaning and roles*

Dr. Orit Stieglitz, Bardejov Jewish
Preservation Committee

SESSION 2

Education Center, room 3 (EN)
*Heritage routes – memory,
commercialization and
popularization*

Assumpció Hosta Rebés,
European Association for the
Preservation and Promotion of Jewish
Culture and Heritage (AEPJ)

SESSION 3

Conference room A (PL/EN)
*The value and uses of oral
history: studying the past
relationships of neighbors*

Dr. Dobrochna Kałwa, Institute of
History, University of Warsaw

SESSION 4

Conference room B (EN)
*Exhibition narratives:
museums and memorials*

Prof. Barbara Kirshenblatt-Gimblett,
POLIN Museum

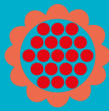
18:00–18:45

Guided tour of the exhibition
*Frank Stella and Synagogues
of Historic Poland*

reservations required

19:00–20:30

Welcome dinner



09.06.2016 — THURSDAY — DAY II

9:00—10:00

Keynote
Auditorium (PL/EN)

open to the general public

Dark matter: the role of the internet in society and the future of memory institutions

Michael Peter Edson, UN Live —
Museum for Humanity

10:00—10:15

Coffee break

10:15—12:45

Discussion sessions

SESSION 5

Conference room A
(PL/EN)

open to the general public

Jewish cultural heritage online: data bases, platforms, repositories

Michael Tobias, JewishGen,
Jewish Records Indexing – Poland
Witold Wrzosiński, Foundation
for the Documentation of Jewish
Cemeteries
Marla Raucher Osborn, Geshet
Galicia, Rohatyn Jewish Heritage
chaired by Michał Majewski, POLIN
Museum

SESSION 6

Education Center
computer room (EN)

*New media in Jewish
heritage education*

Michael Peter Edson, UN Live —
Museum for Humanity

SESSION 7

Education Center, room 2
(EN)

*Medium, object, story:
using multimedia in narrative
exhibitions*

Arnaud Dechelle, School of
Architecture and Design, University
of Lincoln

SESSION 8

Conference room B (EN)

*Creative approaches to
cultural memory and
education*

Dr. Maria Fritsche, Norwegian
University of Science and Technology

12:45—14:00

Lunch

14:00—15:00

Keynote
Auditorium (PL/EN)

open to the general public

*Whose heritage? Jewish
heritage and social
engagement*

Ruth Ellen Gruber, Jewish Heritage
Europe

15:00—15:15

Coffee break

15:15—17:45

Discussion sessions

SESSION 9

Conference room B (EN)
*Working with local
communities in the field of
the Jewish cultural sphere
and memory*

Emil Majuk, Grodzka Gate – NN
Theatre Centre

SESSION 10

Education Center, room 2
(EN)

*Social engagement –
heritage of diversity or
burden of xenophobia?
Programs promoting open
attitudes and a diverse
society*

Yury Boychenko, Anti-Discrimination
Section at the Office of the United
Nations High Commissioner for
Human Rights, Geneva
Session prepared by the Never
Again Association

SESSION 11

Conference room A
(PL/EN)

*Artistic practices as
a medium for memory
and social change*

Dr. Erica Lehrer,
Concordia University

WORKSHOP 1

Education Center, room 1 (EN)

reservations required

*Evaluation in the process of
audience development*

Agata Etmanowicz, Impact Foundation

WORKSHOP 2

Education Center, room 3
(EN)

reservations required

*Networking possibilities:
Jewrope – network of
Jewish places, programs
and artists*

András Borgula, KIBIC Alliance of
Hungarian Jewish NGO's

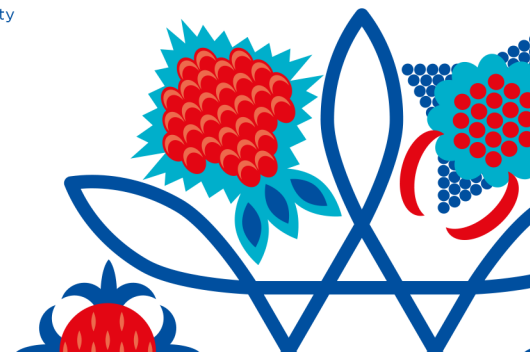
17:45—18:45

Coffee break

19:00

Theater performance
The Final Cut, Gólem
Theater
Auditorium (HU/PL/EN)

open to the general public





10.06.2016 — FRIDAY — DAY III

09:00—10:30

Plenary Session:
Auditorium (PL/EN)

open to the general public

*Where do we go from here?
A glimpse into the future
of Jewish Cultural Heritage
projects*

Assumpció Hosta Rebés,
European Association for
the Preservation and Promotion of
Jewish Culture and Heritage (AEPJ)
Dr. Erica Lehrer, Concordia University
Dr. Brigitte Sion, Rothschild
Foundation (Hanadiv) Europe
Chaired by Prof. Barbara
Kirshenblatt-Gimblett
Official closing and invitation
to public activities
Prof. Dariusz Stola, Director
of POLIN Museum

10:30—11:00

Coffee break

11:00—14:30

Project Village
Willy Brandt Square

open to the general public

14:30

Picnic lunch for the
conference participants

10:30-18:00

Film presentations
Conference room B

open to the general public

15:30—17:00

Study visits and walks

reservations required

*Visiting Warsaw streets
with virtual platform*

Jewish Warsaw
Meeting point: Education
Center, room 3

POLIN Museum educators

—
*Visit to the Bródno Jewish
cemetery in Warsaw*

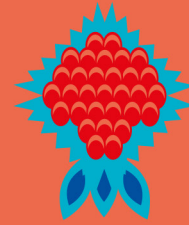
Meeting point: museum
parking lot on Anielewicz
Street

Remigiusz Sosnowski,
Director of the Bródno Jewish
Cemetery in Warsaw

—
*Let's kick racism out of
the stadiums*

Meeting point: museum
parking lot on Anielewicz
Street

Never Again Association team



The conference will explore issues related to Jewish cultural heritage in contemporary Europe - preservation, animation, engagement, and impact.

For whom is Jewish cultural heritage being preserved and interpreted? What is its role in the renewal of Jewish life and memory? What is its impact on local and diasporic communities? How does Jewish cultural heritage figure in educational, artistic, and cultural programs? How is it deployed in wider historical and contemporary discourses?

We will look at these issues through specific projects and initiatives - historic sites, heritage routes, museums, exhibitions, educational programs, artistic interventions, and new media. Participants will share innovative methods, ideas and good practices. Creative international networking will be the focus of the third day of the conference.

The conference is organized in collaboration with the Center for Studies of the Holocaust and Religious Minorities in Norway and the Never Again Association from Poland. Conference consultants include beneficiaries of Norway and European Economic Area Grants, who have conducted projects on Jewish cultural heritage. These projects will be featured during the conference.

Languages: English and Polish