

Rules for resident recruitment and participation in the residency programme titled “Open Museum: Education in action”

§ 1 Organiser

The residency programme is organised by the Museum of the History of Polish Jews based in Warsaw at ul. Anielewicza 6, hereinafter referred to as the Organiser.

§ 2 Subject of the Project

“Open Museum: Education in action” is an artist-in-residence programme addressed to international and Polish artists or artistic groups whose work deals with Jewish heritage. Within the framework of the project, 13 residencies will be offered between January 2014 and April 2016. The artists will be asked to implement a project related to Jewish heritage in the context of the Museum space and the city of Warsaw as a whole. The projects should focus on historical events and serve as a starting point for a discussion; they should also engage residents of Warsaw in the activities using active workshop techniques.

§ 3 Rules for participation

1. Participation in the residency programme is open to individuals from Poland and abroad who are at least 18 years of age.
2. Each person may apply for no more than two residency opportunities; however, if selected, each applicant will be able to participate in one residency only.
3. In a residency application, the candidate may provide one project idea only.
4. In order to participate in a residency programme, the candidate must sign an agreement specifying detailed rules for the residency. The candidate must accept the terms and conditions of the agreement prior to his/her arrival for the residency.
5. Under the residency programme, the Organiser shall pay travel costs and a portion of daily meals cost, and provide accommodation and an artist’s fee on the terms and conditions set out in the agreement made between the artist and the Organiser.
6. Additionally, the Organiser shall provide funding for the purchase of materials in connection with the projects implemented by the residents in the average gross amount of PLN 17000 per each residency. Detailed costs of execution will be agreed upon with the artist individually.

§ 4 Project implementation

1. The residency shall be divided into the following stages: conceptual work and development of the idea in collaboration of the project team appointed by the Organiser; workshops or another form of active educational activities related to the work being developed and addressed to a specific audience; final presentation of the project.
2. The residency programme will include meetings and discussions with the guest artists, critics, researchers and other authors whose work pertains to Jewish heritage.

§ 5 Duration of the Programme and application submission dates

7. The duration of one residency is 21 days.
8. The total duration of the programme is from January 2014 to April 2016.
9. The dates of resident recruitment will be announced on the Museum’s website.

§ 6 Rules for recruitment

1. Residency participants will be selected through open recruitment.
2. To participate in recruitment, candidates should fill in the application form available on the website of the Museum of the History of Polish Jews.
3. An announcement on the selection of residents will be published on the Museum’s website.

§ 7 Assessment criteria

1. The key criterion in resident selection is the outline of the project proposed by the candidate.
2. The projects proposed by the candidates will be assessed against the following criteria:
 - conformance to the project specifications: reference to the Jewish heritage of Warsaw
 - educational value of the project
 - interaction with the Museum or the urban space and the residents of Warsaw
 - project innovation
 - artistic value of the project
 - previous experience in arts and education
 - project feasibility, taking into account the duration of the residency and the Organiser's logistics and financial capabilities.
3. The candidate's performance on each of these categories will be rated on a 0 to 5 scale.

§ 8 The Jury

1. Residents will be selected by a jury composed of employees of the Museum.
2. Each member of the jury will rate each project individually, and if several projects are awarded an equal number of points, the vote of the chair of the jury shall prevail.
3. Where several projects are awarded an equal number of points, a second selection phase may be implemented in the form of a conversation with the artists via telephone or Skype.
4. Jury composition will be published on the Museum's website jointly with the results of each recruitment.

§ 9 Final provisions

1. Individuals invited for a residency agree to provide the Museum of the History of Polish Jews with a copy of the work and to enter into an agreement to grant the Museum a non-exclusive licence for the right to use the work.
2. Applicants agree to have their images used and their personal data processed by the Museum of the History of Polish Jews for purposes related to project recruitment, promotion and documentation to the extent provided for in the Act of 29 Aug 1997 on the Protection of Personal Data (*Journal of Laws* Dz.U. of 2002, No. 101, item 926 as amended).
3. Applicants agree to all of the above rules of resident recruitment and participation in the programme.
4. The Organiser reserves the right to amend these rules, and to publish the amended rules on the Museum's website.
5. Further information about the project, residency news and project changes will be announced on the Museum's website: www.jewishmuseum.org.pl/en

The activity "Open Museum – Education in Action" is carried out within the project "Jewish Cultural Heritage", component "Faces of Diversity".

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