

Made in POLIN. Journey of Transformation

PROGRAM

KRZYSZTOF GIERAŁTOWSKI – PHOTOGRAPHY

Throughout the festival, visitors will be able to view Krzysztof Gierałtowski's photographs in the collection of POLIN Museum. Gierałtowski started taking photographic portraits in the 1960s, one of the first being a discerning portrait of mathematician and aphorist Hugo Steinhaus. Portraits of Erna Rosenstein, a painter and a poet, and of filmmakers Erwin Axer and Roman Polański, will also be featured.

The photographs were purchased thanks to a subsidy from the Polish Society of Authors and Composers' (ZaiKS) Andrzej Szczypiorski Fund for the Promotion of Creative Activity.

Friday, 9 October, 2015

ON THE NOTION OF TRANSFORMATION IN SOCIAL PROJECTS

11 AM - 5 PM, Education Center

What is change? What are the assumptions behind initiatives aimed at social change? How can one assess whether the planned change has actually occurred? A seminar designed for the cultural community, NGO activists, coordinators and project curators.

Reservations required. Application form available at www.polin.pl.

IDENTITY. CHOOSING A PATH

12 PM - 1:30 PM (English) and 3 PM - 4:30 PM (Polish), meeting point in the main lobby

A special tour of the core exhibition, covering all the galleries. The tour will focus on various types of Jewish identities (including cultural, linguistic and political) and the identity changes that occurred in the course of hundreds of years of diaspora life. We will make references to Poland's Eastern Borderlands, the Holocaust and contemporary Jewish life in Poland.

Tickets: PLN 20

THE FIVE FILMS THAT CHANGED MY LIFE, part 1

6 PM - 8 PM, screening room

A screening of films, which became an impulse for unique transformations, selected in the course of an open online vote.

Free admission

AVI AVITAL AND THE AMADEUS CHAMBER ORCHESTRA OF THE POLISH RADIO

8 PM - 10 PM, auditorium

Avi Avital, an excellent Israeli mandolinist, will take us on a journey through the world of Jewish music: classical and klezmer. The artist will be accompanied by the Amadeus Chamber Orchestra of the Polish Radio, conducted by Anna Duczmal-Mróz.

Tickets: PLN 80 (rows A-K), PLN 60 (rows L-W)

NESTING

9 PM - 10 PM, main lobby

The dance performance *Nesting* takes the viewer on a voyage from Poland to Israel and back. Using images, sounds and movement, it explores the sometimes obscured links between the two cultures. The creators will focus on broken connections between past and present. The project is the outcome of cooperation between the outstanding Israeli choreographer, Idan Cohen, with the Kraków Dance Theater ensemble.

Tickets: PLN 30 and PLN 20

Saturday, 10 October, 2015

TRANSFORMATION BOOTH

10 AM - 8 PM, hallway in front of the Resource Center

For many years POLIN Museum has been collecting recorded interviews with witnesses of history. Now you yourself can become a witness. Share your stories through an interactive booth to make them part of the museum collection.

Free admission

SMALL JOURNEYS

11 AM - 2 PM, meeting point in the main lobby

Family workshops: How does traveling change us? What do we see when traveling by train, car or bike? How did children travel at the beginning of the 20th century? Inside the core exhibition, we will visit Szczuczyn, Kolbuszowa, Gdańsk and a host of other places, bringing back unforgettable experiences and fascinating objects.

Reservations required

ON THE SOCIAL IMPACT OF CULTURAL INSTITUTIONS

11 AM - 3:30 PM, screening room

What kind of cultural projects and activities can lead to change in society? Professor Martin Roth from the Victoria and Albert Museum (London), Sophie Nyman from the Swedish History Museum (Stockholm), Witold Dąbrowski from the Grodzka Gate – Theater NN Center (Lublin, Poland), Professor Michael Fehr from the Museum of Things (Berlin) and Janusz Byszewski from The Centre for Contemporary Art (Warsaw, Poland) will relate their experience and give an overview of their institutions.

Free admission. Polish translation provided.

IDENTITY. CHOOSING A PATH

12 PM - 1:30 PM (English) and 3 PM - 4:30 PM (Polish), meeting point in the main lobby

A special tour of the core exhibition, covering all the galleries. The tour will focus on various types of Jewish identities (including cultural, linguistic and political) and the identity changes that occurred in

the course of hundreds of years of diaspora life. We will make references to Poland's Eastern Borderlands, the Holocaust and contemporary Jewish life in Poland.

Tickets: PLN 20

STORIES OF TRANSFORMATIONS OF 1989

12 NOON - 2 PM, Resource Center

Workshops based on recordings from our oral history collection and designed for children aged 11 and up and their guardians. Together we will discuss the meaning of the 1989 political transformation in Poland and its impact on Jewish life.

Reservations required

GĘSIA STREET GAME

12 NOON -3 PM, meeting point at the museum entrance

POLIN Museum today stands at the location of pre-war Gęsia Street. Its history and the life of its inhabitants will be presented within the framework of a location-based game prepared together with museum volunteers.

Reservations required

DOES TRAVELING BROADEN THE MIND?

2 PM - 4:30 PM, Education Center

Workshops for adults: We will analyze a selection of contemporary travel documents, reports, memoirs and blogs. We will try to learn to what extent traveling broadens the mind and to what extent it merely consolidates various clichés and stereotypes.

Reservations required

THE FIVE FILMS THAT CHANGED MY LIFE, part 2

4 PM - 6 PM, 6 PM – 8 PM, screening room

A screening of films, which became an impulse for unique transformations, selected in the course of an open online vote.

Free admission

SOCIAL CHANGE AS A PROJECT

4 PM - 6 PM, auditorium

Professor Martin Roth from the Victoria and Albert Museum (London) Sophie Nyman from the Swedish History Museum (Stockholm), Witold Dąbrowski from the Grodzka Gate – Theater NN Center (Lublin), Professor Michael Fehr from the Museum of Things (Berlin) and Janusz Byszewski from The Centre for Contemporary Art (Warsaw, Poland) will talk about how cultural institutions can trigger social change, whether such change can be engineered and how it can be efficiently and reliably measured. The discussion will be hosted by: Dorota Folga-Januszezwska.

Free admission. Polish translation provided.

POLIN404. HACKING INTO THE EXHIBITION (entry at 17.00, 17.30, 18.00)

5 PM - 8 PM, core exhibition

POLIN Museum's core exhibition is a complex multimedia installation. What would happen if someone hacked into the control room and took over the exhibition's screens and sound systems?

We will invite artists to cooperate and give them power over the multimedia in all galleries. Will they tell their own history of Polish Jews?

On Saturday artists will participate in the project's opening.

Admission for core exhibition ticket holders.

WARSAW STANDARDS

8 PM – 9.30 PM, auditorium

Special project prepared by 'Pianohooligan' Piotr Orzechowski and trumpeter Avishai Cohen, is inspired by jazz standards by Polish-Jewish composers: Bronisław Kaper and Victor Young.

Tickets: PLN 80 (rows A-K) and PLN 60 (rows L-W)

NESTING

9 PM - 10 PM, main lobby

The dance performance *Nesting* takes the viewer on a voyage from Poland to Israel and back. Using images, sounds and movement, it explores the sometimes obscured links between the two cultures. The creators will focus on broken connections between past and present. The project is the outcome of cooperation between the outstanding Israeli choreographer, Idan Cohen, with the Kraków Dance Theater ensemble.

Tickets: PLN 30 and PLN 20

Sunday, 11 October, 2015

TRANSFORMATION BOOTH

10 AM - 8 PM, hallway in front of the Resource Center

For many years POLIN Museum has been collecting recorded interviews with witnesses of history. Now you yourself can become a witness. Share your stories through an interactive booth to make them part of the museum collection.

Free admission

MY CITY. DESIGNING SIGNS

11 AM - 2 PM, foyer in front of the screening rooms

Family workshops: A city limit sign stands at the entrance to every town or city, marking the city boundary. It is this sign that tells us where we have arrived. In Poland, the appearance of such signs is regulated by law; during our workshop, we will change it a bit. We will design our own city limit signs, full of colors, associations and symbols. We will select towns and villages with the most interesting names, including those from other countries, allowing us to explore other languages and alphabets.

Free admission

UP CLOSE AND PERSONAL: AN INTIMATE MUSEUM TOUR

12 NOON - 2 PM, main lobby (tours start every 30 minutes)

What does working at POLIN Museum mean to its staff? What is their understanding of the journey of transformation? What changes do they see both in those who visit the museum and themselves? What is their everyday life like, and where does it take them? Take part in this tour to get a glimpse of the museum behind the scenes and from a personal angle.

Reservations required

WHO ARE WE BECOMING?

12 NOON - 2 PM, Resource Center

Workshops based on recordings from our oral history collection and designed for children aged 11 and up and their guardians. We will discuss the nature of identity and what shapes and influences it.

Reservations required

IDENTITY. CHOOSING A PATH

12 PM - 1:30 PM (English) and 3 PM - 4:30 PM (Polish), meeting point in the main lobby

A special tour of the core exhibition, covering all the galleries. The tour will focus on various types of Jewish identities (including cultural, linguistic and political) and the identity changes that occurred in the course of hundreds of years of diaspora life. We will make references to Poland's Eastern Borderlands, the Holocaust and contemporary Jewish life in Poland.

Tickets: PLN 20

MURANÓW_POLYPHONIES

1 PM - 2 PM, screening room

A performative lecture by residents of the Muranów district and representatives of local organizations and minorities devoted to the role of the museum and the transformation which took place when it appeared in the district.

Free admission

THE FIVE FILMS THAT CHANGED MY LIFE, part 3

1 PM - 3 PM, 3 PM – 5 PM, screening room

A screening of films, which became an impulse for unique transformations, selected in the course of an open online vote.

DESSERT: POLIN FEAST

2 PM - 5 PM, main lobby

Together with Robert Makłowicz, a food critic, writer and traveler, as well as representatives of national minorities, we will embark on a delicious journey to the time of the Polish Lithuanian Commonwealth – a melting pot of cuisines, including Jewish, Armenian and Tatar. To what extent did they influence one another? Can we still taste their impact on contemporary Polish cuisine? Which tastes have managed to survive and which were lost forever? While answering these questions, we will also have the opportunity to taste sweets made according to old recipes.

Free admission

JOURNEY OF TRANSFORMATION: POLAND – ISRAEL

4 PM - 6 PM, auditorium

A debate on the phenomenon of trips made by Israeli youth to Poland, which are a crucial experience shaping these young people. We will talk about historical and ideological perspectives, and present research findings. The guests, Dr. Magdalena Kuleta-Hulboj (University of Warsaw), Michał Sobelman (Embassy of Israel in Poland), Nili Amit (POLIN Museum), Alex Danzig (Yad Vashem), and Dr. hab. Michał Bilewicz (Center for Research on Prejudice), will consider the presumed and actual influence of trips to Poland on the identity of young Israelis as well as their image of the visited country.

Free admission

TRAVEL DOCUMENT

4 PM - 5:30 PM, club-cafe

Agnieszka Przepiórska's project, based on a true story, combines two media: documentary film and live performance. Its central theme is the need to discover one's roots and understand one's identity. What is the impact of repressed and concealed truths on family relationships? In what way do parents' and grandparents' choices determine the lives of the next generations? Can we choose our own identity, or does identity choose us?

Cast: Maria Maj, Agnieszka Przepiórska, Jacek Żakowski

Written and directed by: Weronika Tofilska

Produced by: TR Warszawa theater, part of the *Teren TR* project, in partnership with POLIN Museum

Tickets: PLN 30 and PLN 20

POLIN404. HACKING INTO THE EXHIBITION

5 PM - 8 PM, core exhibition

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Admission for core exhibition ticket holders. Last entry at 6 PM.

FRANZ KAFKA. THE METAMORPHOSIS

8 PM - 9 PM, auditorium

"As Gregor Samsa awoke one morning from uneasy dreams, he found himself transformed in his bed into a monstrous vermin. He lay on his armor-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment." (Franz Kafka, *The Metamorphosis*)

Live audio play, accompanied by music, directed and adapted by Krzysztof Ciecnot, is based on a novella by one of the most outstanding writers of the early 20th century. The story presents lying as the principle that determines world order. Starring: Robert Więckiewicz.

Tickets: PLN 30 and PLN 20

EVENTS – PART OF THE WARSAW WEEK OF CULTURE WITHOUT BARRIERS

TOURS OF THE CORE EXHIBITION

October 9, 4 PM – 6 PM GENERAL TOUR

With audio description, translation into Polish Sign Language, tactile graphics, Braille descriptions, and various items of Jewish craft. Wheelchair access also available.

October 10, 11 AM – 1:30 PM JEWISH HOLIDAY TOUR

With audio description, translation into Polish Sign Language, tactile graphics, Braille descriptions, and various items of Jewish craft. Wheelchair access also available.

October 10, 2.30 PM – 4.30 PM GENERAL TOUR

Adjusted to the needs of persons with intellectual disabilities.

October 11, 11 AM – 1 PM TOUR OF POLIN MUSEUM BUILDING AND SURROUNDINGS

With audio description and translation into Polish Sign Language.

Reservations required for all tours.

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Booking and online ticket purchases: www.bilety.polin.pl.

Admission to the core exhibition during *Made in POLIN*: PLN 10.