GEOP INTERDISCIPLINARY RESEARCH WORKSHOP

The Jewish Inn: From Architecture to Phantasm
26-28 June 2019, POLIN Museum

The event is organized within the framework of the Global Education Outreach Program.

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DAY ONE, 26 JUNE / CONFERENCE ROOM A

10.00-10.30  Opening remarks

10.30-12.00  Cluster One: Matter and Space
Chair: Halina Goldberg, Indiana University

Piotr Paziński, Midrasz
Jewish Inn in Galician Literature: an Isolated Island, a Site of Encounters, and a House at the Border (Szymuel Josef Agnon, Joseph Roth and Julian Stryjkowski)

Beth Holmgren, Duke University
Courtyards, Cafés, At-Homes: The Tavern Retooled for Consumption in Jewish Warsaw, 1890-1918

12.00-12.30  Coffee break

12.30-2.30  Cluster Two: Space Matters
Chair: Bożena Shallcross, The University of Chicago

Paulina Kwiatkowska, Uniwersytet Warszawski
Jerzy Kawalerowicz’s The Inn (Austeria, 1982): Creation and Re-creation of the Film Space

Dag Lindskog, The University of Illinois in Chicago
Proliferations of the Lost Center: Stryjkowski’s Austeria and Szewc’s Annihilation

2.30-3.30 Lunch

3.30-5.00  A Curatorial Tour of the Core Exhibition, Barbara Kirshenblatt-Gimblett, New York University and the Polin Museum

5.30 Dinner

DAY TWO, 27 JUNE / CONFERENCE ROOM A

10.00-12.00  Cluster One: Persuasive Continuities
Chair: Andrea Bohlman, University of North Carolina at Chapel Hill

Halina Golberg, Indiana University
The Jewish Inn in the Polish National Ballet

Karen Underhill, University of Illinois at Chicago
“What Has Become of Your Grandson?”: From Tavern to Festival – Tracing the Polish-Jewish Braid of Mickiewicz’s Legacy

12.30-1.30 Lunch

1.30-3.30  Cluster Two: Essences and Echoes, Part 2
Chair: Beth Holmgren, Duke University

Magdalena Zatorska, Uniwersytet Warszawski
Food and the Construction of Polish-Jewish Identity

Sławomir Sikora, Uniwersytet Warszawski
Beyond Nostalgia: Split Memories

3.30-4.00 Coffee break

4.00-5.00 Conclusions
Chair: Glenn Dynner
Beth Holmgren, Antony Polonsky, Bożena Shallcross, Piotr Paziński