

POLIN

Museum of
the History
of Polish
Jews

6 Anielewicza St.
00-157 Warsaw

**CoHERE
CONFERENCE
WHO IS
EUROPE?**

polin.pl

WARSAW, 22-23 NOVEMBER 2018



Critical Heritage | supporting &
representing identities in Europe



This project has received funding
from the European Union's Horizon
2020 research and innovation
programme under grant
agreement No 693289.

DAY 1: 22 November 2018 (Thursday)

9.00 – 9.30 Registration and coffee

9.30 – 9.50 **Conference opening and welcome**

Jolanta Gumula, Deputy Director for Programming, POLIN Museum
Christopher Whitehead, Coordinator of CoHERE project

9.50 – 11.50 **Session 1: Dimensions of European Heritage (part 1)**

Chair: **Rhiannon Mason**

Christopher Whitehead & Susannah Eckersley, Productions and Omissions of European Heritage
Ayhan Kaya & Lora Sariaslan, Uses of the Past in Populist Political Discourse and Representations of (Post)Colonialism in Museums
Ullrich Kockel, Cultural Forms and Expressions of European Identity

11.50 – 12.50 Lunch break

12.50 – 14.20 **Session 2: Spaces of Memory**

Chair: **Rafał Rogulski**

Renata Piątkowska, Jewish Heritage and the Collection of the POLIN Museum
Cristina Petrescu, Windows to the Past, Bridges to the Future. The European Heritage of the Former Communist Europe
Roma Sendyka, Non-memory is not Forgetting: Managing Difficult Pasts in Eastern European Communities of Implication

14.20 – 14.40 Coffee break

14.40 – 16.30 **Session 3: Performing, Enacting, Remembering**

Chair: **Ian Biddle**

Marta Karkowska, Local Narrations about the Past: Whose is This Narrative Actually?
Kerstin Pfeiffer, Borderland Stories: Engaging with the Past in German-Czech Bilingual Theatre
Simon McKerrell, Sound Structure as Political Structure in the European Folk Orchestra: La Banda Europa
Valdis Muktupavels & Ruta Muktupavela, Reflections on European Identity through Musical Heritage: Folk-oratorio “Rivers of our Being”

16.30 – 18.00 **Visit to POLIN exhibitions**

18.00 – 18.30 Coffee break

18.30 – 20.00 Keynote: **Adam Bodnar**, Human Rights Doctrine in the Context of Cultural Diversity

DAY 2: 23 November 2018 (Friday)

9.00 – 9.10

Opening of the 2nd day of the conference

Christopher Whitehead, Coordinator of CoHERE project

9.10 – 11.10

Session 4: Dimensions of European Heritage (part 2)

Chair: **Christopher Whitehead**

Monika Seyfried & Gabi Arrigoni, Imagining Dialogue around Heritage through Digital Design Methods

Troels Myrup Kristensen, Education, Classical Heritage and Identities

Ilaria Porciani, Heritage to Cook

11.10 – 11.30

Coffee break

11.30 – 13.20

Session 5: Europe Musealized?

Chair: **Włodzimierz Borodziej**

Zofia Wóycicka & David Clarke, Negotiating Difficult Heritage at the German-Russian Museum in Berlin-Karlshorst

Paweł Machcewicz, The Museum of the Second World War in Gdańsk: an Attempt to Combine National and European Narratives of the Second World War

Areti Galani & Gabi Arrigoni, Digital Dialogic Displays and European Narratives: Between Reflexive Processes and Simulated Encounters

Constanze Itzel, Squaring the Circle: Addressing Europe's Complexity in a Museum Exhibition

13.20 – 14.00

Lunch break

14.00 – 15.50

Session 6: Mapping, Belonging and Othering

Chair: **Ayhan Kaya**

Erica Lehrer, From "Heritage Communities" to "Communities of Implication": Curating Complexity and Creating New Kin in Subject-Object Relations

Máiréad Nic Craith, Mapping Scots onto the European Heritagescape

Lia Galani & Evangelia Mavrikaki, "How European Do You Feel"? Use Eurocraft (Vid-maps) Serious Game Prototype to Communicate the Notions of European Identity, European Other and Sense of Place

Ayşe Tecmen, Populist Political Rhetoric in Turkey: How Does "the Other" See Europe?

15.50 – 16.10

Coffee break

16.10 – 18.00

Session 7: Critical Heritages of Europe

Film presentation (1 hour) followed by round table discussion and closing remarks

Chair: **Cornelius Holtorf**

Panelists: **Joanna Wawrzyniak, Christopher Whitehead, Susannah Eckersley**

18.00 – 18.30

Coffee break

18.30 – 20.00

Keynote: **Gurminder K. Bhambra**, Colonial Histories / Postcolonial Societies: On the Politics of Selective Memory in Europe

CONFERENCE SESSION DESCRIPTIONS

THE CONFERENCE SESSIONS WILL BE HELD IN THE AUDITORIUM OF THE POLIN MUSEUM

DAY 1: 22 NOVEMBER 2018 (THURSDAY)

Session 1: Dimensions of European Heritage (part 1)

How does contemporary politics in Europe impact on heritage and how might different dimensions of European heritage relate to identities? What role do critical heritages play in responding to different European crises and identity politics?

Session 2: Spaces of Memory in Europe

What constitutes European memory and where might we find it? Are some memories more dominant or given more space than others? How might a sense of European memory need to evolve or adapt to changing circumstances, and to what extent has it already done so?

Session 3: Performing, Enacting, Remembering Europe

How and why is Europe inscribed within different performative practices? What roles can multiple scales of place, tradition, history, identity, memory, language and culture, and the interrelationships between them play?

DAY 2: 23 NOVEMBER 2018 (FRIDAY)

Session 4: Dimensions of European Heritage (part 2)

How does contemporary politics in Europe impact on heritage and how might different dimensions of European heritage relate to identities? What role do critical heritages play in responding to different European crises and identity politics?

Session 5: Europe Musealized?

Museums of Europe and a Europe of diverse museums – how, when, where and why do we find Europe in museums? Which aspects of Europe's past, present or future form part of museums and what may be missing, neglected or over-emphasised? What strategies are deployed in museums to address the challenges of European identities today?

Session 6: Mapping, Belonging and Othering

Mapping processes relate not only to geographical ideas of place, but also to linguistic, political and cultural notions of belonging and othering. How can European identities be investigated and analysed from multiple perspectives, shedding light on contemporary questions of difference and sameness, responsibility and representation?

Session 7: Critical Heritages of Europe

Drawing together the 'critical' and 'crises' in European heritage and identities, this session presents the premiere of the CoHERE short films, followed by a roundtable discussion on issues raised throughout the conference.

Languages of the conference: English and Polish (simultaneous translation).

Admission free.

Illustration on the front cover: Monika Seyfried / CoHERE Critical Archive.



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Patron

