MUSEUMS AND THEIR PUBLICS
AT SITES OF CONFLICTED HISTORY
INTERNATIONAL CONFERENCE
13-15 MARCH 2017
DAY 1: 13 March 2017

9.00 – 10.00 am Registration

Auditorium

10.15 – 11.00 am
Welcome: Dariusz Stola, Director, POLIN Museum, Dorota Folga-Januszewska, President, ICOM Poland
Opening remarks: Barbara Kirshenblatt-Gimblett, Małgorzata Pakier

11.00 – 12.30 am
Keynote 1: John Falk, The Museum’s Agenda for Visitors and the Public’s Agenda for Visiting Museums: Are They the Same?
Chair: Darlene Clover

12.30 am – 1.30 pm Lunch break

1.30 – 3.30 pm Parallel sessions

Auditorium

Art Museums and Politics of History
Discussion moderator: Bruce Altshuler

Zdenka Badovinac
Where does a museum speak from? Case study: Arteast Collection 2000+

Lolita Jablonskiene
Lithuanian National Gallery of Art: In(ter)dependent Discourses

Jorge Lopera, Viviana Palacio
The Medellín Museum of Modern Art (MAMM): A Museum in Transformation with the City

Conference Room A

Ethics and Education
Chair: Angela Failler

Darlene Clover, Tracey Murphy
Decolonising the Canadian Museum: Toward Public Pedagogies of Disruption and Transformation

Emmanuel Alcaraz
Perceptions by Public School within Algerian Museums Dedicated to Algerian Independence War Memory

Amy Sodaro
The Uses and Abuses of Memory in the National September 11 Memorial Museum

Conference Room B

Stephenie Young
From Object to Artifact: Forensics, Memorialization, and the Srebrenica-Potočari Memorial Center

Commentary: Stanisław Obirek

3.30 – 4.00 pm Coffee
Symbolic Power and Majority Domination
Chair: Roma Sendyka

Ewa Klekot
Silencing Conflicts, Aestheticizing Diversity: Stories the Ethnographic Museum Tells

Peggy Levitt
Alexandra Parrs
Hiding in Plain Sight: The Coptic Museum in the Egyptian Cultural Landscape

Michał Bilewicz
Commemorative Biases: How to Go Beyond Them?

Simina Badica
Negotiating Biographies: An Ethnographic Collection from the Second World War

Written presentation:

Petr Agha
The Art of Dissent

Commentary: Joanna Wawrzyniak

4 – 6 pm – Parallel sessions

Emotions and Experience
Chair: Anna Ziębińska-Witek

Geneviève Zubrzycki
Expanding the Polish National Sensorium in Jewish Museums

Iwona Kurz
The Ruins of Warsaw in Museum Exhibitions

Carlos Betancourt
Experiencing Collective History

Elżbieta Nieroba
Emotions, Imagination, and the History Museum

Written presentation:

Xanthi Tsiftsi
A Jewish Museum in the Post-Conflict Terrain of Berlin: A Building Evolved from and Evoking a Painful History

Commentary: Chaim Noy

Short Presentations
Moderation & Commentary: Barbara Kirshenblatt-Gimblett

Łukasz Bukowiecki
The Revealed Memory of (Un)fulfilled Commemoration. Social Imaginaries of the Never Established Museum at the Former Gęsiówka Prison in Warsaw

Beata Chomątowska
Muranów: The Estate as a Memorial

Aleksandra Kubica
POLIN’s Museum on Wheels in Rural Poland: An Invitation to Engage with Difficulty?

Erica Fontana
(Re)defining the Past: Museums and Public History Institutions Amid Social Change

Marek Łoś
Analysis of Visitors’ Opinions of Their POLIN Museum Experience

Zofia Mioduszewska
Muranów: Techniques of Using the Monuments

Anna Wencel
Challenging Stereotypical Narratives in Polish-Jewish History: A Virtual Tour of the Galicia Jewish Museum

Katarzyna Wodarska-Ogidel
Between Time, Space, and Nation: The Theatrical Museum in Vilnius

Bohdan Khikhlach
Museum and Military Conflicts: Ukrainian Experience

6.00 – 6.30 pm Coffee

6.30 – 8 pm Auditorium
Keynote 2: Sławomir Kapralski, Museum and Mnemonic Security in Central/Eastern Europe: Mediating Difficult Past
Chair: Ihor Poshyvailo
## DAY 2: 14 March 2017

### 9 – 11 am – Parallel sessions

**Auditorium**

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<thead>
<tr>
<th>Topic</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>Postcolonialism: The Voice of the Indigenous</td>
<td>Ciraj Rassool, Annie Coombes, Maarten Couttenier, Shih-Yu Chen, Martha Black</td>
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<tr>
<td>Silent Pasts and Stories</td>
<td>Barbara Mann, Daniel Walkowitz, Ruth Linn</td>
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**Conference Room A**

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<tr>
<th>Topic</th>
<th>Speaker(s)</th>
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<tr>
<td>Studying Museum Visitors (I)</td>
<td>John Falk, Jackie Feldman, Sharon Deane-Cox, Andreja Rihter, Chaim Noy</td>
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<tr>
<td>Studying Museum Visitors (II)</td>
<td>Andreja Rihter, Anna Ziębińska-Witek, Jan Kutnik</td>
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**Conference Room B**

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<th>Topic</th>
<th>Speaker(s)</th>
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<tr>
<td>Short Presentations</td>
<td>Barbara Kirshenblatt-Gimblett, Numan Anwar, Vaclav Sixta</td>
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11.00 – 11.30 am Coffee

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### 11.30 am – 1.30 pm – Parallel sessions

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<th>Topic</th>
<th>Speaker(s)</th>
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<tr>
<td>Jewish Heritage as Remembered and Forgotten: Looking for the Lost World of Jewish Socialism</td>
<td>Daniel Walkowitz</td>
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<td>Between Fear and Fascination: The Public in Narrative Holocaust Museums</td>
<td>Anna Ziębińska-Witek</td>
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<td>Attentiveness of the Visitors to the State Museum at Majdanek</td>
<td>Jan Kutnik</td>
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Notes on the Disappearance of the Escape from Auschwitz-Birkenau

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Short Presentations

Numan Anwar
Digital Preservation of Buddhist Heritage Sites and Museums of Khyber Pukhtunkhwa, Pakistan

Vaclav Sixta
Virtual Museums and Their Publics
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<th>Time</th>
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<td>1.30 – 2.15 pm</td>
<td>Lunch break</td>
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<tr>
<td>2.15 – 4.30 pm</td>
<td>Visit POLIN Museum’s core exhibition</td>
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<td>Introduction: Jolanta Gumula, Deputy Director, POLIN Museum</td>
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<td>2.15 – 4.30 pm</td>
<td>Curatorial workshop with Shelley Ruth Butler (by registration), Room A</td>
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<tr>
<td>4.30 – 6.30 pm</td>
<td><strong>Parallel sessions</strong></td>
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<td>Jewish History - European Past and Present</td>
<td>Chair: Daniel Walkowitz</td>
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<td>Daniela Flesler, Adrian Perez Melgosa - Negotiating Dissonance at Spain’s National Sephardic Museum</td>
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<td>Till Hilmar - Drafting European Unity from Traumatic Memories? Mnemonic Agency at the EU’s New History Museum in Brussels</td>
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<td>Brigitte Sion - Jewish Museums in Europe: The Tension Between a Particularistic Identity and a Universalistic Mission</td>
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<td>Memory Community and Participation</td>
<td>Chair: Piotr Kwiatkowski</td>
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<td>Scott Cooper, Karen Exell - Bin Jelmood House: Negotiating a Contested History in Qatar</td>
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<td>Karolina Łabowicz-Dymanus - The War Remnants Museum in Ho Chi Minh City as the Space of Cross-Cultural Dialogue</td>
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<td>Tanja Schult - Remembering Together: Polin’s Daffodil Campaign (AKCJA ŻONKILE)</td>
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<td>Curating Diversity</td>
<td>Chair: Nélia Dias</td>
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<td>Philipp Schorch, Sean Mallon, Nina Tonga - Materializing Samoan-German Legacies</td>
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<td>Dario Miccoli - Migrants, Refugees, Citizens: The Jews of North Africa in French and Israeli Museums</td>
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<td></td>
<td>Diana Popescu - Performing Local Memories of Multicultural Pasts in Contemporary Poland</td>
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Jelena Subotic  
*Museums and Political Memory After State Death: The Contested Yugoslav National Pavilion at Auschwitz*  
Commentary: Daniel Logemann

Chris Zisis  
*Visual and Material Displays of Migration Histories in Museums/Exhibitions in Germany. Case Study: Greek ‘Gastarbeiter’ in the BRD. Towards Collaborative Museum Work with Immigration Communities/Actors*  
Written presentation:

Kate M. Flynn  
*Museums, Heritage Development, and Public Policy in Northern Ireland*  
Commentary: Dominique Bouchard

Rhiannon Pickin  
*The Deserving and Undeserving Criminal: Conflicting Narratives of Crime and Punishment History in Courtroom and Prison Museums*  
Commentary: Gabriel Koureas

6.45 – 8 pm Auditorium  
Keynote 3: Eyal Naveh, *History Education in a Post-Conflict Area vs History Education in an in-Conflict Area: The Challenges of Multi-Narrative Approaches*  
Chair: Jackie Feldman

8 pm Reception for conference participants

**DAY 3: 15 March 2017**

10.00 – 11.15 am Auditorium  
Keynote 4: Nélia Dias, *The Search for a Cultural Crossroad in a Diverse City: The MuCEM in Marseille*  
Chair: Ewa Klekot

11.15 – 11.45 am Coffee

11.45 am – 1.45 pm – *Parallel sessions*

**Auditorium**

*Museums and Art for Critical Change*  
Chair: Renata Piątkowska

Katarzyna Muthesius-Murawska  
*The Critical Museum Debate Continues*

Ciraj Rassool  
*Aesthetics of Commitment? Forced Removals, Art and Social Practice in Cape Town’s District Six*

**Conference Room A**

*Curating / Exhibiting Violence*  
Chair: Artur Markowski

Anthony Bale  
*Blood in London*

**Conference Room B**

*National Narratives: Writing, Disrupting, Transgressing (I)*  
Chair: Eyal Naveh

Efrat Ben-Ze’ev, Edna Lomsky-Feder  
*Dismantling the Canonical Generation: Historical Museums and (Un)tying Personal and National Memory*
Mikhail Gnedovsky
The Post-Soviet Museums’ Competing Narratives

Elizabeth Crooke
The ‘Fearful Object’

Commentary: Monica Eileen Patterson

Karen S. Franklin
Obermayer German Jewish History Awards: Contested Memories in Exhibitions and Museums in Small Towns in Germany, 1988-2016

David Duindam
Self-inscription at the Hollandsche Schouwburg, Amsterdam: The Latent Indexicality of In-situ Memorial Museums

Alejandra Naftal
Sitio de Memoria ESMA: Ex Centro Clandestino de Detención, Tortura y Exterminio. Transforming a Place of Terror in a Space of Transmission, Education, and Reparation

Commentary: Magdalena Saryusz-Wolska

1.45 – 2.30 pm Lunch break

2.30 – 4.30 pm – Parallel sessions

Seeking Dialogue and Reconciliation
Chair: Elizabeth Crooke

Dominique Bouchard
Curating Across the Divide: Lessons from Ireland, Northern Ireland, and Hong Kong

Barbara Mann
The Absent Museum: Local Art and Conflict in Jerusalem’s Musrara/Morasha Neighborhood

Ihor Poshyvailo
The Maidan Museum: Addressing History of the Now

National Narratives: Writing, Disrupting, Transgressing (II)
Chair: Krzysztof Persak

Karen Ellwanger
Knowledge Production in Local Museums in the Light of New Border Formations

Marcin Napiórkowski
Warsaw Rising Museum: How Does Memory Commemorate Itself?

Monika Heinemann
Museums and Their Anticipated Audiences: Presenting Polish History During the Museum Boom

Commentary: Martijn Eickhoff

Nostalgia
Chair: Geneviève Zubrzycki

Maria Cabrera Arus
Cuba Material: A Collection of Cuban Material Culture

Martijn Eickhoff
Fort Vredeburg Museum in Yogyakarta, Indonesia; ‘Amazing Heritage’ and the Merging and Silencing of Colonial, Anti-colonial, and Post-colonial Violence

Łucja Piekarska-Duraj
We Could be Heroes …: Tadeusz Pankiewicz and Oscar Schindler in Musealised Postmemories
Miranda Meyer  
*Lebanon’s Spectral Museums: Representing Difference After Violence*

Commentary: Konstanty Gebert

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Nataliia Cherhik

Svitlana Kopylova  
*Conflict in Museum History: The Experience of the Museum of the History of Zaporizhzhya Cossacks (in Polish)*

Commentary: Zuzanna Bogumił

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Mario Panico  
*Is Nostalgia Possible in the Museum? Notes for a Semiotic Proposal*

Commentary: Katarzyna Bojarska

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4.30 – 4.45 pm Coffee

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4.45 – 6.15 pm Auditorium  
Closing Roundtable: *Difficult Knowledge in Public – Thinking through the Museum*  
Chair: Erica Lehrer  
Panelists: Shelley Ruth Butler, Angela Failler, Heather Igloliorte, Aleksandra Janus, Monica Eileen Patterson, Hanna Radziejowska, Magdalena Zych

6.15 pm - Closing remarks

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**Academic Committee:**

- Professor Bruce Altshuler (New York University)  
- Professor Annie E. Coombes (Birkbeck University of London)  
- Professor Dorota Folga-Januszewska (ICOM Poland)  
- Professor Barbara Kirshenblatt-Gimblett (POLIN Museum), Chair  
- Dr. Gabriel Koureas (Birkbeck University of London)  
- Dr. hab. Iwona Kurz (University of Warsaw)  
- Professor Erica Lehrer (Concordia University)  
- Dr. Małgorzata Pakier (POLIN Museum), Conference Convener

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**Organizers:**

- POLIN  
- Concordia University  
- Birkbeck University of London  
- NYU Graduate School of Arts & Science  
- Global Education Outreach Program  
- TAUBE Foundation  
- William K. Bowes, Jr. Foundation  
- Association of the Jewish Historical Institute of Poland

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