

POLIN Museum Lectures at Partner Institutions

We are pleased to receive speaking invitations at partner institutions such as the following:

2017

Prof. Antony Polonsky, Chief Historian

- Roundtable debate: *“The Present State of Polish-Jewish Historiography”*, the Polish Embassy in London, January, 2017
- *Writing the History of the Jews of Lithuania, Poland and Russia*, the Lithuanian Jewish Community in Vilnius, January 2017
- *The POLIN Museum of the history of Polish Jews in Warsaw: A New Approach to the History of the Jews in Poland*, Highgate Synagogue in London, January 2017
- *The History of Galician Jews in the General Polish Context*, colloquium on Polish-Jewish History as reflected in education in Poland and Israel, POLIN Museum of the History of Polish Jews, February, 2017
- *Muzeum Historii Żydów Polskich w Warszawie: Nowe podejście do historii Żydów na ziemiach polskich*, Jagiellonian University and the Galicia Jewish Museum, March 2017
- Lecture on the life and achievements of Father Musiał, Jagiellonian University, March 2017
- *Disputed Issues in Polish-Jewish Historiography*, University of Michigan, April 2017
- *Łódź: A Jewish City*, Museum of Fine Arts in Boston, April 2017
- Introduction to *Rai (Paradise)* directed by Andrei Konchalovsky at the Twentieth annual film festival of the National Center for Jewish Film, Brandeis University in Boston, May 2017

Prof. Barbara Kirshenblatt – Gimblett, Chief Curator

- *Curating between hope and despair: Creating POLIN Museum of the History of Polish Jews*, McMaster University, 12.01.2017
- Debate on Museum of the Second World War permanent exhibition, Museum of the Second World War, 23.01.2017
- Opening lecture during *“Museum and Their Publics at Sites of Conflicted History”* conference, POLIN Museum of the History of Polish Jews, 13.03.2017
- *Theater of History: Performing the Past in American Jewish Museums*, Princeton University, 19.04.2017
- Closing Keynote lecture, symposium: *“Dan Ben-Amos: Fifty Years of Jewish Folklore at Penn”*, Keynote lecture *Hereness: Jewish folkloristics in situ*, University of Pennsylvania, 23.04.2017
- *Rising from the Rubble: Creating a Museum of the History of Polish Jews*, Case Western Reserve University, 24.04.2017
- *Rising From The Rubble: Creating A Museum Of The History Of Polish Jews*, Maltz Museum of Jewish Heritage, 27.04.2017
- *Materializing History: Time and Telos at POLIN Museum of the History of Polish Jews*, Cornell University, 27.04.2017
- *Painted Memories of a Jewish Childhood in Poland Before the Holocaust*, YIVO Institute for Jewish Research, 30.04.2017

- *Presenting the Holocaust at POLIN Museum of the History of Polish Jews*, Museum of Jewish Heritage, 2.05.2017

Prof. Dariusz Stola, director

- *A Central European way of becoming European during The European identity: on what heritage, values or missions can we found this identity?*, Université catholique de Louvain, 15.02.2017
- Panel *Why should we study the Russian revolution? Conference The Hundred-Year Legacy of the Russian Revolution and the World Today: How the Revolution Divided, Unified, and Shaped a Continent*, Kennan Institute, The Woodrow Wilson International Center for Scholars, 3-5.04.2017
- *Polin: A Museum of Jewish life in a site of the Holocaust*, Consulate General of the Republic of Poland in New York, 5.04.2017
- *Thousand Years of Jewish Life in a Site of the Holocaust: history at Polin Museum*, Jewish Museum in Prague, 21.04.2017
- *Muzeum Historii Żydów Polskich: wyzwania wynikające z sukcesu*, ICMS Workshop, Warsaw, 24 – 26 kwietnia 2017
- *Ilu Żydów było w Polsce? Repatriacja i emigracja 1945-1968*, POLIN Museum of the History of Polish Jews, Warsaw, 18.05.2017
- *Polin: muzeum życia w miejscu Zagłady*, within "Polskie muzea historyczne", Department of Ethnology and Cultural Anthropology in Poznań, 23.05.2017

2016

Prof. Antony Polonsky, Chief Historian

- *Julian Tuwim: The Polish Heine*, Polish Embassy in London. 21.01.2016
- "Pisanie historii Żydów w Polsce i w Rosji", Catholic University in Lublin, 25.01.2016
- Closing debate: "Reconsidering Antisemitism Past and Present", at the Center for Jewish Studies, University of North Carolina at Chapel Hill, 12.04.2016.
- "Bal w Operze: Żydowska Apokalipsa według Juliana Tuwima", POLIN Museum of the History of Polish Jews, 7.03.2016
- *The POLIN Museum of the History of Polish Jews: A new approach to the history of Jews in the Polish lands*, Coleman House, 6.04.2016
- *The POLIN Museum of the History of Polish Jews: A new approach to the history of Jews in the Polish lands*, University of North Carolina at Chapel Hill, 13.04.2016
- Introduction to *Letnie Przesilenie* directed by Michał Rogalski and *Demon*, directed by Maciej Wrona at the 19th annual film festival of the National Center for Jewish Film, Brandeis University in Boston, 17 May, 2016
- *A Present Past*, POLIN Museum of the History of Polish Jews, 25.10.2016
- *The present state of Polish-Jewish Studies*, Jagiellonian University, 23.11.2016

Prof. Barbara Kirshenblatt-Gimblett, Chief Curator

- *POLIN Museum of the History of Polish Jews*, conference *Jewish Museums in the 21st Century*, YIVO Institute for Jewish Research and Center for Jewish, New York, 10.01.2016

- *Rising from the Rubble: Creating the Museum of the History of Polish Jews*, Frankel Center for Jewish Studies, University of Michigan, Ann Arbor, USA, 13.01.2016
- *POLIN Museum of the History of Polish Jews*, Helsinki, Finland, Limud, 30.01.2016
- *Painted Memories: A Jewish Childhood in Poland Before the Holocaust*, Helsinki, Finland, Limud, 30.01.2016
- *Materializing History: Time and Telos at POLIN Museum of the History of Polish Jews*, Helsinki, Finland, Department of Philosophy, History, Culture, and Art Studies, University of Helsinki, 01.02.2016
- *Materializing History: Time and Telos at POLIN Museum of the History of Polish Jews*, Joensuu, Finland, University of Eastern Finland, 01.02.2016
- *Difficult Pasts and Conflicted: Histories: Museums as Sites of Experiential Learning*, International Research Conference on Education About the Holocaust, PH Luzern, University of Teacher Education, International Holocaust Remembrance Alliance, Lucerne, Switzerland, 15.02.2016
- *Curating Between Hope and Despair: Jewish Museums in Europe Today*, conference *Jewish Museologies and the Politics of Display*, Centre for Jewish Studies, University of Leeds, Leeds, UK, 13.03.2016
- *Curating Between Hope and Despair: Creating POLIN Museum of the History of Polish Jews*, Parkes Institute for the Study of Jewish/non-Jewish Relations, University of Southampton, Southampton, UK, 15.03.2016
- *Curating Between Hope and Despair: Creating POLIN Museum of the History of Polish Jews*, Central European University, Budapest, Hungary, 22.03.2016
- *Intangible Heritage as Metacultural Production*, Central European University, Budapest, Hungary, 23.03.2016
- *Materializing History: Presenting the History of Polish Jews*, Graduate Theological Seminary, University of California, Berkeley, and The Magnes Collection, Berkeley, California, 3.04.2016
- *Roman Vishniac Rediscovered*, The Contemporary Jewish Museum, San Francisco, California, 04.04.2016
- *Role and Relevance of Jewish Museums*, The Contemporary Jewish Museum, San Francisco, California, 04.04.2016
- *POLIN Museum of the History of Polish Jews*, Jewish Community Center San Francisco, San Francisco, California, 04.04.2016
- *POLIN Museum of the History of Polish Jews*, Stanford University, Stanford, California, 5.04.2016
- *Theater of History: What Performance Studies can offer Museums?*, Stanford University, Stanford, California, 5.04.2016
- *Annette Weiner Memorial Lecture – Curating Between Hope and Despair: Jewish Museums in Europe Today*, New York University, New York City, 7.04.2016
- *Rudolph Lecture – Rising from the Rubble: Creating POLIN Museum of the History of Polish Jews*, Syracuse University, Syracuse, New York, 11.04.2016
- *Cantors, Klezmerim, and Singers: The Contribution of Mark Slobin to the Study of Jewish Music*, Wesleyan University – conference *Ideas on the Move: A Conference in Honor of Mark Slobin*, Middletown, Connecticut, 16.04.2016
- *Curating Between Hope and Despair: POLIN Museum of the History of Polish Jews, Its Creation and Reception*, University of Toronto, Toronto, Ontario, 19.04.2016
- *Award Ceremony – POLIN Museum of the History of Polish Jews*, European Museum Academy, Lesbos, Greece, 20.05.2016

- *Transforming the Museum: An Exploration at the Jewish Museum Berlin*, Imre Kertész Kolleg Jena and Europäisches Kolleg Jena: Representing the 20th Century, Berlin, Germany, 28.05.2016
- *The Nazi Ghetto: Perspectives from POLIN Museum's Core Exhibition*, Ca' Foscari University of Venice and Princeton University: *The Ghetto as Global Metaphor: An International Symposium*, 12.07.2016
- *POLIN Museum's Core Exhibition*, Projet 'Lost Shtetl' ou comment créer un héritage juif dans l'Europe post-Shoah, Polish and Lithuanian Embassies and Polish Institute, Brussels, 26.10.2016
- *Curating Between Hope and Despair: POLIN Museum of the History of Polish Jews*, Hrant Dink Foundation: Curating Memory, Istanbul, 28.10.2016
- *Curating Between Hope and Despair: POLIN Museum of the History of Polish Jews*, Centre for Anthropological Research on Museums and Heritage, Humboldt University, Berlin, 01.11.2016
- *The Role of Intangible Heritage in Museums*, Latvian Academy of Culture: X Scientific Conference, *Culture Crossroads*, Riga, 4.11.2016
- *Theater of History: Presenting the Thousand-Year History of Polish Jews at POLIN Museum*, Latvian Academy of Culture and Zana Lipkes Memorial, Riga, 05.11.2016
- *Exhibition Narratives: Memorials and Museums: International Perspectives*, Latvian Academy of Culture and Zana Lipkes Memorial, Riga, 05.11.2016
- *Painted Memories: A Jewish Childhood in Poland Before the Holocaust*, Latvian Academy of Culture and Zana Lipkes Memorial, Riga, 05.11.2016
- *Performativity and Museums*, Jena: Exhibiting Contemporary History Postgraduate Certificate Program, Europäisches Kolleg Jena (Jena), 18.11.2016
- *Gwoździec Reconstruction: Recovering a Lost Object at POLIN Museum*, Technisches Universität Braunschweig, Synagogue and Museum, Third International Congress on Jewish Architecture, Braunschweig, 22.11.2016

Prof. Dariusz Stola

- *Closing lecture during Reconciliation in Post-Dictatorship Societies in the 20th and 21st Centuries: Ukraine in an International Context*, Ukrainian Catholic University, Lviv, 14.01–15.01.2015
- Debate: *Responsibility and heritage. Debate on accounts of Jewish history in Norway and Poland*, Literaturhuset, Oslo, 10.03.2016
- *The new Jewish Museum in Warsaw*, during conference *Musei traumi memorie del Novecento*, University of Bologna, Bologna, 3.05.2016
- *Communist regime, state territory, social space: consequences of transnational migrations from communist Poland*, Centre for the History and Culture of East-Central Europe, Universität Leipzig, 18.05.2016
- Debate *Remembering and Forgetting*, Institut für die Wissenschaften vom Menschen and University of Warsaw, Warsaw, 30.05.2016
- *POLIN Museum: how to be Jewish, Polish and European?*, European University Institute, Florence, 13.06.2016
- *Polish Jewry after the Holocaust*, Katz Center for Advanced Judaic Studies, Pennsylvania University, Philadelphia, 19.06–23.06.2016
- *POLIN way of presenting difficult pasts*, German Federal Agency for Civic Education, Kiev, 30.09.2016

- *Cztery fale powojennej emigracji Żydów z Polski*, conference *Żydzi polscy w oczach historyków*, Jagiellonian University, Cracow, 23-24.11.2016
- *System paszportowy PRL*, konferencja *25 lat wydawania paszportów przez wojewodów*, Citizen's Affairs Department, Ministry of the Interior and Administration, Warsaw, 25.11.2016
- *A new museum's road to success: the museum of the History of Polish Jews*, National Archaeological Museum and Embassy of the Republic of Poland in the Greek Republic, Athens, 25-29.11.2016
- *POLIN Museum: reimagining the past for a complex future*, HL-Center, Oslo, 4.12.2016